

Basic Detail Report



Pochette

Date

1650-1700 ca.

Description

This beautifully painted pochette, or dancing master's fiddle, has the boat-shape, narrow body popular in France in the seventeenth century. Top: one-piece, quarter-cut spruce: narrow grain Back, sides, neck, and head: one piece ebony with open grain; five facets on back; head terminates in square with gold-painted foliate decoration Purfling: none Varnish: none Decoration: top, head, and end of fingerboard painted with gold and black foliate decoration; edges of top and soundholes rimmed in gold and black Fingerboard: ebony or other dark brown tropical hardwood; wedge-shaped; notch and widening at neck heel position; lower end painted with gold decoration Nut: ivory; later Tailpiece: none, strings fit through holes drilled in ivory saddle Pegs: three ivory and one bone with integral pins; none match Saddle: ivory Endpin: integral with body Soundholes: elongated c-shape

Dimensions

Total pochette length: 461 mm Top length: 284 mm Top width: 28-35 mm Rib height: 10-22 mm Stop length: 209 mm Vibrating string length: 290 mm Neck length (bottom of nut to ribs): 82 mm