



## Neapolitan mandolin

### Date

1900-1925 ca.

### Primary Maker

American Band Instrument Company

### Description

Soundboard: birch Bowl: Nine walnut staves, seven inner ribs narrower Clasp: black-stained hardwood; festooned lower end Head: orange-stained maple Neck: orange-stained maple; integral with head Binding: ivoroid; trim comprised of strip of alternating maple/rosewood rhombi, bound on either side by two-ply light hardwood/brown hardwood stripes Fingerboard: walnut or mahogany; 17 brass T-frets; ivoroid single-dots inlaid behind 5th, 7th, and 10th frets Nut: walnut or mahogany Bridge: ebony Tuners: two sets of worm-gear machine tuners with nickel-plated brass plates, brass rollers, and black celluloid heads Tailpiece: nickel-plated brass Rosette: elliptical; bound in ivory-plastic Pick guard: decal - butterfly with multicolored wings on tortoiseshell-pattern background Lacquer: slightly yellowed with craquelure Bowl lining: inside of bowl painted black Blocks: neck and end blocks painted black Top braces: spruce brace with tapered ends above soundhole; spruce brace with tapered ends below soundhole and at widest point of soundboard Linings: kerfed spruce

### Dimensions

Total mandolin length: 616 mm (24-1/4") Top length: 324 mm (12-3/4") Maximum body width: 207 mm (8-5/32") Maximum bowl height: 137 mm (5-3/8") Head length: 143 mm (5-5/8") Head width, top: 62 mm (2-7/16") Head

width, bottom: 47.5 mm (1-7/8") Neck length (nut to ribs): 146 mm (5-3/4") Neck width, nut: 27.3 mm (1-1/16") Neck width, heel: 40 mm (1-9/16") Soundhole height: 45 mm (1-25/32") Soundhole width: 73.5 mm (2-7/8") Vibrating string length (nut to bridge edge): 327.5 mm (12-7/8")