

Concert zither

Date

1900 ca.

Primary Maker

Kuenstler-Fabrikat F. O. M. K.

Description

Strings: 32 strings; 5 melody strings, 27 accompaniment strings Body: Top: maple painted in imitation of rosewood Back: black-painted spruce Sides: black-painted maple with glossy finish Edging: 3 ply maple purfling around soundboard; alternating layers of pearwood and unfinished maple strips; pearwood binding Soundhole: circular soundhole centered on soundboard; 3 ply purfling edging; alternating layers of pearwood and unfinished maple strips; pearwood binding Fretboard: black-stained hardwood with 30 nickel silver frets including zero fret; single mother-of-pearl dot position markings located behind fifth, ninth, twelfth, seventeenth frets Nut: black-painted hardwood with copper-colored steel wire saddle Bridge: black-painted hardwood; 1 steel wire saddle for accompaniment strings, 1 steel wire saddle for melody strings; black-painted maple hand rest Tuning Pins: chord

string tuners: 27 nickel-plated steel tuning pins Melody string tuners: 5 worm gear tuning mechanisms with white celluloid heads; nickel-plated steel cover plate engraved with floral design; 5 decoratively turned nickel-plated brass rollers Table-top Rests: 3 ball-shaped black-painted hardwood rests with steel needle points (2 missing with removal holes)

Dimensions

Body: 567 mm long, 294 mm wide Fretboard: 357 mm long, 60 mm wide Melody string vibrating length: 418 mm Highest chord string vibrating length: 456 mm Lowest chord string vibrating length: 493 mm

