



## Flute, C

### Date

1785-1825 ca.

### Description

A fake Potter flute made by an unscrupulous English maker seeking to capitalize on the success of Richard Potter's flute workshop. Boxwood body in five sections, with tuning slide in the head joint. Six silver or silver-plated keys mounted on turned blocks and turned ring. The key heads are pewter plugs that close over metal-bushed tone holes. Ivory ferrules. Ivory headcap with graduated screw cork adjuster. This instrument lacks certain features characteristic of genuine Richard Potter flutes, such as his P-shaped springs, his wide tone hole undercutting, the numbering on the tuning slide and cork adjuster, and his Fleet Street address in the signature.

### Dimensions

Overall length: 670 mm Embouchure: 9.8 mm x 9.4 mm

Sounding length: 590.1 mm