



Cor anglais, F

Date

1825-1850 ca.

Description

A ten-keyed cor anglais with a leather-wrapped, wooden body; a wooden, bulb-shaped bell of stained wood; and ivory decoration. This unsigned instrument was probably made in France. Two-keyed, curved cors anglais became popular in Italy during the late 18th-century, and solos featuring the instrument were common in Italian opera scores. Maple was the preferred wood for these ergonomic, curved instruments, which were created by drilling the bore hole and tone holes in a straight hexagonal block of wood, then progressively removing wedges of wood by sawing. The pieces were glued and pinned together, then covered in leather. In France, the curved cor anglais, with additional keys, was a popular form of the instrument until about 1870. Berlioz wrote numerous solos for it in his scores.

Dimensions

Length: 768 mm