

Basic Detail Report



Echo-horn, G

Date

1896

Primary Maker

C. G. Conn

Description

This unusual instrument was built at the request of Theodor Hoch for use in the Mozart Symphony Club of New York. After a bit of sleuthing by NMM curators, in a photograph of the Mozart Symphony Club, the instrument lies on the floor at Hoch's feet. Hoch's echo horn (that he liked to refer to in programs as his "Alpine echo horn"), like the double-bell euphonium, has a second bell, the

bore of which is much smaller than the main bell. When the echo bell is activated by the fourth piston, the air column is diverted through this constricted bell. The result is a muted or echo-like tone quality. Brass; with silver-plated, satin finish. Gold wash bell interior. Three, bottom-sprung Perinet piston valves. Mother-of-pearl touchpieces. Piston change valve.

Dimensions

Bell diameters: 137mm