

Basic Detail Report



Tenor helicon, B-flat, low pitch

Date

1892 -1893 ca.

Primary Maker

C. G. Conn

Description

Helical instruments were developed for horse-mounted military bands since they were much easier to handle when riding than upright models. Helicons of all sizes, from soprano to contrabass, rested on the player's shoulder, much like the familiar helicon commonly known as the Sousaphone. The designation "USQMD" engraved on this instrument identifies it as part of a military order placed by the United States Quarter Master Division, the Army's oldest logistics branch in charge of supplying combat support services. Brass; with silver-plated,

burnished finish. Three, bottom-sprung Perinet piston valves. Mother-of-pearl touchpieces.

Dimensions

Coil diameter: 525 mm Bell diameter: 250 mm Bore (second valve slide): 13.3 mm (0.523 in)