

# Basic Detail Report

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## Violin

### Date

1935

### Primary Maker

Claire Brady

### Description

Top: one-piece, semi-slab-cut-cut pine or spruce: wide grain Back: one-piece, semi-slab-cut-cut pine or spruce: wide grain Ribs: quarter-cut spruce or pine: wide grain; one-piece lower rib; multiple pieces at center ribs; rib corners chamfered Head and neck: oak; grain runs perpendicular to top and back; one turn on scroll; back of pegbox not fluted Arching: high at center bouts Edging: not scooped Purfling: none Varnish: dark brown; shaded lighter at center bouts Fingerboard: oak cut off-the-quarter Nut: oak Tailpiece: oak; saddle glued but not inlaid to top Tailgut: strands of red and plain gut Pegs: four black-stained maple with mother-of-pearl eyes Saddle: dark-brown-varnished oak, now inside violin; was glued to top; extended far inward Endpin: oak F-holes: very small eyes; narrow, pointed wings; no notches Linings: spruce; very thick Corner blocks: wood filler Top block: integral with neck; rectangular; rectangular platform carved from top and back above and below top block Bottom block: probably oak; grain runs parallel to top; endgrain parallel to strings; small, rectangular; wood-filler platform on inside of back below bottom block Bassbar: carved from top; very wide; long Other: joints glued with casein glue

### Dimensions

Total violin length: 579 mm Back length: 355 mm Upper bout width: 170 mm Center bout width: 104 mm Lower bout width: 210 mm Upper rib height: 25-27 mm Center rib height: 25-27 mm Lower rib height: 26-28 mm Stop length: 185 mm Vibrating string length: 313 mm Neck length (bottom of nut to ribs): 127 mm