

Basic Detail Report



Violin

Date

1940

Primary Maker

Claire Brady

Description

Top: one-piece spruce cut off-the-quarter: wide grain on bass side, narrow grain on treble side Back: one-piece spruce cut off-the-quarter: wide grain on bass side, narrow grain on treble side Ribs: semi-slab-cut maple: wide grain; lower rib joint to bass side of endpin Head and neck: hardwood: one turn on scroll; large scroll eyes with depressions at center; back of pegbox not fluted; wide neck heel; patch in wood under fingerboard at neck heel Arching: high at center bouts Edging: not scooped Purfling: none Varnish: medium red-brown with craquelure; shaded lighter at center bouts Fingerboard: varnished spruce Nut: spruce Tailpiece: hardwood; narrow; saddle glued but not inlaid to top Tailgut: varnished gut Pegs: four brown-stained hardwood Saddle: missing; was glued to top; extended far inward Endpin: four hardwood; large, dome-shaped head; no collar F-holes: wide; long, very narrow upper wings; large, oval upper eyes; no notches Linings: spruce; very thick, with rounded edges Corner blocks: spruce; grain runs parallel to top and back; small Top block: integral with neck; rectangular; rectangular platform carved from top and back above and below top block Bottom block: hardwood; cut from small tree, the pith visible on outer side of block; rectangular; rectangular platform carved from back below

bottom block; wooden shim between top and bottom block Bassbar: carved from top; wide; long; rounded edges Other: long corners; joints glued with casein glue

Dimensions

Total violin length: 586 mm Back length: 361 mm Upper bout width: 173 mm Center bout width: 112 mm Lower bout width: 216 mm Upper rib height: 27-28 mm Center rib height: 27-28 mm Lower rib height: 27-28 mm Stop length: 181 mm Vibrating string length: 316 mm Neck length (bottom of nut to ribs): 139 mm

