



328 mm (12-29/32")

Neapolitan mandolin

Date

1900-1925 ca.

Description

Soundboard: two-piece spruce Bowl: 18 mahogany staves, 16 inner ribs narrower, divided by holly stringing Clasp: walnut; pointed tip; trim comprised of two-ply walnut/holly stripe Head: maple Neck: maple; integral with head Binding: ivoroid; trim comprised of strip of alternating maple/green-stained maple rhombi, bound on either side by three-ply mahogany/maple/mahogany stripes Fingerboard: rosewood or brown-stained maple bound in ivoroid; 17 nickel-silver frets; mother-of-pearl single dots inlaid behind 5th, 7th, and 10th frets Nut: rosewood Bridge: ebony Tuners: two sets of worm-gear machine tuners with brass plates, brass rollers, and black celluloid heads Tailpiece: nickel-plated brass Rosette: elliptical; trim identical to that found around soundboard edge Pick guard: imitation tortoiseshell celluloid with decorative vines inlaid in ivoroid Lacquer: slightly yellowed Bowl lining: inside of bowl painted black Blocks: neck block painted black; brown hardwood endblock Top braces: spruce brace with tapered ends above soundhole; spruce brace with tapered ends below soundhole and at widest point of soundboard Linings: kerfed spruce

Dimensions

Total mandolin length: 617 mm (24-9/32") Top length: 312 mm (12-9/32") Maximum body width: 192 mm (7-9/16") Maximum bowl height: 141 mm (5-9/16") Head length: 151.5 mm (5-31/32") Head width, top: 62.2 mm (2-7/16") Head width, bottom: 52.4 mm (2-1/16") Neck length (nut to ribs): 145 mm (5-23/32") Neck width, nut: 28.6 mm (1-1/8") Neck width, heel: 37.8 mm (1-1/2") Soundhole height: 41 mm (1-5/8") Soundhole width: 62.2 mm (2-7/16") Vibrating string length (nut to bridge edge):