

# Basic Detail Report

---

## 5-string banjo

### Date

1930-1938 ca.

### Description

Neck: bird's-eye maple Peghead: bird's-eye maple with pearloid veneer; decorative black stencil on face [imitates traditional mother-of-pearl inlay designs] Fingerboard: ebony with pearloid veneer; 22 nickel-silver frets [18 after 5th string]; black decorative stencils behind 3rd, 5th, 7th, 9th, 12th, and 17th frets Heel cap: none Head: calf skin Tone ring: integral with metal rim overlay Rim: full-spun maple with gray metal overlay Bracket hooks: 38 nickel-plated steel Shoes: 38 nickel-plated brass Tension hoop: nickel-plated brass Resonator: none Dowel stick: mahogany Top nut: missing 5th-string nut: bone Tuners: 4 nickel-plated steel tension tuners with cast zinc heads; very dark brown wood 5th-string tuner has broken off Tailpiece: missing Finish: orange lacquer

### Dimensions

Total instrument length: 935 mm (36-13/16") Total vibrating string length: 689 mm (27-1/8") [all vibrating string length measurements are approximate - estimated from line drawn on calf-skin head which suggests bridge placement] Vibrating length of 5th string: 518 mm (20-3/8") Total fingerboard length: 508 mm (20") Fingerboard length from 5th-string nut: 337 mm (13-9/32") Fingerboard width at top nut: 28 mm (1-3/32") Fingerboard width at 5th-string nut: 38 mm (1-1/2") Fingerboard width at body: 44 mm (1-23/32") Head diameter: 279 mm (10-31/32") Rim depth: 67 mm (2-5/8")

