

# Basic Detail Report

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## Neapolitan mandolin

### Date

1895-1905 ca.

### Primary Maker

J. W. Jenkins Sons Music Company

### Description

Soundboard: two-piece spruce: wide grain Bowl: seven red-stained mahogany staves, five inner ribs narrower Clasp: rosewood; festooned lower end Head: poplar? Neck: poplar?; integral with head Binding: ivoroid; trim comprised of red-stained maple stripe, strip of alternating ebony and red- and brown-stained and light hardwood rhombi, ebony stripe inlays Fingerboard: rosewood; 17 nickel-silver bar frets; single-dot mother-of-pearl inlays behind 5th, 7th, and 10th frets Nut: rosewood Bridge: ebony Tuners: two sets of worm-gear machine tuners with brass plates, brass rollers, and black celluloid heads Tailpiece: nickel-plated brass [and aluminum or cast zinc] Rosette: elliptical; trim comprised of same alternating ebony/colored hardwood rhombi strip as on soundboard trim, bound on either side by three-ply red-stained maple /maple/rosewood stripes Pick guard: imitation tortoiseshell celluloid; mother-of-pearl inlays of a butterfly and two four-leaf clovers Lacquer: orange with craquelure Bowl lining: light brown paper Blocks: neck and bottom blocks covered with paper bowl lining Top braces: spruce brace with tapered ends above soundhole; spruce brace with tapered ends below soundhole and at widest point of soundboard Linings: kerfed spruce

### Dimensions

Total mandolin length: 622 mm (24-1/2") Top length: 311 mm (12-1/4") Maximum body width: 210 mm (8-9/32") Maximum bowl height: 155 mm (6-3/32") Head length: 161 mm (6-11/32") Head width, top: 61 mm (2-13/32") Head width, bottom: 47 mm (1-27/32") Neck length (nut to ribs): 144 mm (5-21/32") Neck width, nut: 31 mm (1-7/32") Neck width, heel: 38 mm (1-1/2") Soundhole height: 43 mm (1-11/16") Soundhole width: 66 mm (2-19/32") Vibrating string length (nut to bridge edge): 329 mm (12-15/16")

