

Basic Detail Report



Neapolitan mandolin

Date

1902

Primary Maker

C. F. Martin & Co.

Description

According to Martin company records, the instrument was started on September 17, 1902 for Stratton & Handley. Mandolins were the most ornately decorated instruments produced by Martin. The mid-grade Style 4 from 1902 exhibits more extensive decoration than even the company's top-of-the-line guitars or the NMM's 1917 Style 6A mandolin (NMM 3852). When the market demanded it, Martin could supply sumptuous, beautifully executed decoration, but generally the company preferred a simpler, cleaner aesthetic. Decoration: mother-of-pearl inlaid fret markers & inlay in celluloid pickguard, decorative wood inlay around soundhole and purfling Top: spruce Sides: ribs of rosewood Neck: Spanish cedar Peghead: Spanish cedar Frets: nickel-silver Tailpiece: nickel-plated Fingerboard: rosewood Bridge: rosewood Saddle: bone Nut: bone Tuning machines: metal Tuner

heads: ivory celluloid

Dimensions

Total instrument length: 61 cm (24") Fingerboard length: 23 cm (9 1/16") Nut to bridge: 33.6 cm (13 7/32") Nut to neck and body joint: 14.5 cm (5 11/16") Belly width/diameter: 20.3 cm (8") Fingerboard width at nut: 3.0 cm (1 3/16") Fingerboard width at body joint: 4.0 cm (1 9/16") Body depth: 14 cm (5 1/2")