



## Violin

### Date

1840-1880 ca.

### Description

Folk violin with notably square shoulders, long corners, flat arching, and heavy weight Top: two-piece, quarter-cut spruce: wide grain Back: two-piece, quarter-cut maple: prominent, medium curl descending from center joint Ribs: maple: plain; carved from one piece of wood, not bent Head and neck: maple: faint, narrow curl; elongated pegbox; holes drilled in scroll ears; pegbox lined in ebony Arching: very slight Edging: edges slightly scooped Varnish: light brown; craquelure in places with heavy deposits Fingerboard: ebony; slightly wedge-shaped; minimal curvature; thin; ebony wedge under fingerboard Nut: ebony; set into pegbox, so that inside edges of nut and fingerboard are 6 mm in from front edge of pegbox Tailpiece: bone; saddle carved rather than inlaid Tailgut: gut Pegs: medium-brown hardwood with ebony eyes; rectangularly-shaped heads with flared, rounded ends Saddle: ebony; tall Endpin: medium brown hardwood; ebony end with bone eye F-holes: rounded lower wings Linings: poplar or related wood Corner blocks: spruce Other: chin wear on bass side of tailpiece

### Dimensions

Total violin length: 615 mm Back length: 356 mm Upper bout width: 159 mm Center bout width: 108 mm Lower bout width: 200 mm Upper rib height: 24-26 mm Center rib height: 23-26 mm Lower rib height: 23-26 mm Stop length: 195 mm Vibrating string length: 329 mm Neck length (bottom of nut to ribs): 134 mm