



Hardingfele

Date

1906

Primary Maker

O. Løseth

Description

A hardanger violin, with four melody strings (one is broken) and four sympathetic strings. The decoration is typical of a hardanger, including the carved human head, inlaid fingerboard and tailpiece (mother-of-pearl and bone), and ink drawings on the belly, sides, and back. The back is a two-piece back. There is a chin rest and one fine tuner. There is a bass bar but no central thickening or bar along inside of back as found on older instruments. There are corner blocks and linings inside. Strings are attached by hooks to tailpiece, which in turn is attached by hook to endbutton. Pencil marks are evident, particularly on ribs, where design may have been sketched or traced before it was inked onto instrument. The belly is decidedly arched by f-holes which are not nicked. Pattern on matching fingerboard and tailpiece alternates.

Dimensions

Length of body: 14 1/8" (35.2 cm) Upper bout: 6 1/4" (16.5 cm) Lower bout: 7 3/4" (19.5 cm) Center bout: 10.5 cm
Thickness of ribs: 3.3 cm Overall length: 64.4 cm Vibrating string length: 30.5 cm Length of fingerboard without nut: 22.8 cm Length of tailpiece: 13 cm