

Basic Detail Report



Lyre mandolin

Date

1900 ca.

Primary Maker

Fratres Calace

Description

Top: two-piece spruce: medium grain Bowl: rosewood; round shape with 42 staves divided by light hardwood strips Sides: rosewood Neck: rosewood Head: rosewood veneered in ebony Fingerboard: black-stained hardwood with decoratively cut mother-of-pearl inlays; 20 nickel-silver frets Tuners: enclosed worm-gear tuners with decoratively engraved nickel-silver plate and bone heads Tailpiece: decoratively engraved nickel-silver Nut: nickel-silver Pickguard: tortoiseshell with mother-of-pearl engraved cherub and vine inlay Rosette: decoratively cut mother-of-pearl inlays set in imitation tortoiseshell mastic, surrounded with purfling Binding: rosewood on top with trim comprised of decoratively cut mother-of-pearl inlays set in imitation tortoiseshell mastic surrounded by mastic