

Basic Detail Report



Langeleik

Date

1800-1850 ca.

Description

material: wood (sound box, pegs, nut/saddle, frets); wire (strings) body: wooden, box body expands gradually from pegbox to saddle; top and sides meet flush, no bottom; top and sides extend beyond end block at saddle end; two incised lines at both the top and the bottom edges of both sidewalls; stained dark brown braces: two wooden braces attached to underside of top, above and below the sound hole pegbox: integral to sides of sound box, open top and bottom; holes cut into sides for lateral pegs; hand-carved finial attached perpendicularly to sides - projecting considerably above the height of the sound box tuning pegs: four turned pegs with articulated grips inserted laterally into peg box; two turned pegs with articulated grips inserted laterally into drone side of sound box (ends visible on opposite side of sound box) - strings attached to these pegs pass through the top of sound box; one of the pegs is quite different than the others nut/saddle: hand-carved nut and saddle with a small arching protrusion on

each end, which extends beyond edge of sound box; grooves in both nut and saddle as a result of string tension bridge: no extant bridges, however, wear markings on top are consistent with the use of bridges strings: six wire strings attached at pegs; pass through holes in top, just beyond saddle attached on underside frets: 16 trapezoidal, wooden frets attached to top, varying heights; slightly rounded sound hole: "s"-shaped sound hole positioned mid-way down the length of the sound box

Dimensions

Length: 907 mm Width: 78-120 mm Height: 88.5 mm