

# Basic Detail Report

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## Double bass

### Date

1930-1940 ca.

### Primary Maker

G. A. Pfretzschner

### Description

Top: one-piece aluminum; sides crimped over ribs and riveted together Back: one-piece aluminum; sides crimped over ribs and riveted together; arched Ribs: aluminum; ebony caps at shoulders Head and neck: plain maple; imitation curl on neck Varnish: dark red-brown paint in imitation of wood Fingerboard: ebony; bevel at E-string Nut: ebony Tailpiece: black-varnished stained maple Tailgut: brass; passes through holes drilled in face of tailpiece Tuners: four steel and brass machine heads with black-stained beech rollers Saddle: black-painted aluminum, riveted to top and ribs Endpin: black-varnished maple, steel extension pin Linings: none Bassbar: maple; riveted to top Corner blocks: maple Top block: maple Bottom block: maple Other: two maple lateral braces; maple block on inside of back at soundpost position; riveted to back

### Dimensions

Total double bass length: 1808 mm Back length: 1103 mm Upper bout width: 499 mm Center bout width: 305 mm Lower bout width: 653 mm Upper rib height: 140-198 mm Center rib height: 198 mm Lower rib height: 198 mm

Stop length: 600 mm Vibrating string length: 1050 mm Neck length (bottom of nut to ribs): 430 mm