

# Basic Detail Report

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## Vielle à roue en guitare

### Date

1750-1781 ca.

### Primary Maker

Nicolas Jomier

### Description

The hurdy-gurdy was very popular in France in the seventeenth and eighteenth centuries, and remained in use in the folk tradition in the nineteenth century. This instrument is typical of the fashion for guitar-shaped instruments in the middle of the eighteenth century. 2 melody strings and 2 drone strings Guitar-shaped body Spruce top Maple back and sides Maple head Maple keybox Ebony-veneered tailpiece with double bone strip inlay Rosewood pegs with ivory pins Ebony and bone keys Iron crank with ivory handle Ivory endpin

### Dimensions

Length (without crank): 640 mm Body depth: 105 mm Length of keybox: 300 mm