



Violin

Date

1880-1915 ca.

Description

Top: two-piece, quarter-cut spruce: medium grain, broadening at the flanks Back: two-piece, quarter-cut maple: faint, narrow curl, descending very slightly from center joint Ribs: quarter-cut maple: faint, medium curl, angled to right on Bass side, angled to left on treble side; rib corners chamfered Head and neck: maple: plain Purfling: very narrow center strip Varnish: light orange Fingerboard: ebony; probably later Nut: ebony; probably later Tailpiece: ebony; saddle does not fully extend to edges Tailgut: red gut Pegs: two black-varnished ebony; one ebony; one black-varnished, dark tropical hardwood with mother-of-pearl eye Saddle: ebony; finished with same varnish as body Endpin: black-stained pearwood F-holes: long; flared wings; slightly undercut Linings: spruce Corner blocks: spruce lower corner blocks; no upper corner blocks Bassbar: carved from top; low height Other: circular saw marks visible on inside of ribs

Dimensions

Total violin length: 588 mm Back length: 357 mm Upper bout width: 165 mm Center bout width: 109 mm Lower bout width: 208 mm Upper rib height: 29-30 mm Center rib height: 29 mm Lower rib height: 29-30 mm Stop length: 200 mm Vibrating string length: 329 mm Neck length (bottom of nut to ribs): 130 mm