

Basic Detail Report



Tenor resonator banjo

Date

1915-1920 ca.

Primary Maker

C. Bruno & Son, Inc.

Description

Neck: mahogany; rosewood stripe inlaid along length
Peghead: mahogany with black-stained hardwood veneer; rosewood stripe inlay continues up back of peghead from neck; mother-of-pearl inlays including two crescent moons, a star, a slotted diamond, and floral shapes; 4 tuners
Fingerboard: dark-stained hardwood with bound in ivory celluloid; 21 nickel-silver frets; single star-shaped mother-of-pearl inlays behind 3rd and 12th frets; single slotted-diamond mother-of-pearl inlays behind 5th and 10th frets; single slotted-diamond mother-of-pearl inlay behind 15th fret; double slotted-diamond mother-of-pearl inlays behind 7th and 17th frets
Heel cap: dark brown-stained maple
Head: calf skin
Tone ring: none
Rim: full-spun, dark-red-finished maple with nickel-plated brass overlay
Bracket hooks: 24 nickel-plated steel
Shoes: 24 nickel-plated brass
Tension hoop: nickel-plated brass
Dowel stick: dark-brown stained hardwood, possibly birch
Resonator: later maple plywood with bird's-eye maple sides with two ebony stripes inlaid around circumference; attached to rim with large nickel-plated brass screw
Armrest: nickel-plated brass
Nut: bone
Tuners: 4 nickel-plated brass tension turners with ivoroid heads
Tailpiece: nickel-plated brass
Finish: clear lacquer

Dimensions

Total instrument length: 758 mm (29-27/32")
Vibrating string length: 515 mm (20-9/32")
Fingerboard length: 356 mm (14-1/32")
Fingerboard width at nut: 30 mm (1-3/16")
Fingerboard width at body: 44 mm (1-23/32")
Head diameter: 273 mm (10-3/4")
Resonator diameter: 337 mm (13-9/32")
Rim and resonator depth: 89 mm (3-1/2")