

## 2-string banjo

### Date

1930 ca.

### Primary Maker

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### Description

Neck: yellow-poplar [*Liriodendron tulipifera*; identified microscopically by John Koster]; originally for a 5-string banjo, it has been cut down to fit this instrument; hole for 5th-string tuner Peghead: yellow-poplar [*Liriodendron tulipifera*; identified microscopically by John Koster], same piece of wood as neck; face painted black, back lacquered reddish-brown, sides painted gold Fingerboard: integral with top side of neck, gold-painted Heel cap: none; heel is lacquered reddish-brown Head: animal skin Tone ring: none Body: Gold-painted metal canister with black-painted triangle pattern; 4 small holes in bottom, one small hole on either side Bracket hooks: 13 nickel-plated steel Shoes: 13 nickel-plated brass Tension hoop: gold-painted nickel-plated steel Dowel stick: dark-stained yellow-poplar [*Liriodendron tulipifera*] Nut: 2 small brass dome-headed slot screws Tuners: 2 white plastic pegs Tailpiece: bottom bracket hook also serves as tailpiece, shoe is attached higher on the rim than the others Finish: mostly unfinished, except remnants of reddish-brown lacquer on re-purposed 5-string banjo neck

### Dimensions

Total instrument length: 710 mm (27-15/16") Vibrating string length: 583 mm (22-15/16") Fingerboard length: 467 mm (18-3/8") Fingerboard width at nut: 18 mm (23/32") Fingerboard width at body: 27 mm (1-1/16") Head diameter: 143 mm (5-5/8") Resonator diameter: 118 mm (4-21/32") Rim and resonator depth: 130 mm (5-1/8")



