

## Langeleik

### Date

1969

### Primary Maker

Arne B. Larson

### Description

body: wooden, box body expands gradually from pegbox to saddle; top and sides meet flush, no bottom; top and sides extend beyond end block at saddle end; stained dark reddish brown braces: six, wooden interior braces glued (excessively) to top and sides of sound box; one wooden brace opposite saddle-end block pegbox: integral to sides of sound box, open top and bottom; holes cut into sides for lateral pegs; hand-carved finial attached perpendicularly to sides - projecting considerably above the height of the sound box tuning pegs: four turned pegs inserted laterally into peg box; two turned pegs with articulated grips inserted laterally into drone side of sound box (ends visible on opposite side of sound box) - strings attached to these pegs pass through the top of sound box; one of the two side tuning pegs has a small plastic lining where the string passes through the top of the sound box nut/saddle: hand-carved nut and saddle with a small arching protrusion on each end, which extends beyond edge of sound box; grooves in both nut and saddle as a result of string tension bridge: no extant bridges, however, wear markings on top are consistent with the use of bridges strings: six wire strings attached at pegs; pass through holes in top, just beyond saddle attached on underside hitch pins: shortened commercial nails, wire strings tied to them holding them in place frets: 11 unfinished wooden frets, glued to top of sound box; slightly rounded sound holes: two sets of five-holed sound holes patterns, one at each end of the sound box

### Dimensions



length: 36 in (914.4 mm) width: 3.25 in (82.6 mm)  
widening to 5.0625 in (128.6 mm) height (sound box, not  
including saddle/nut): 3.125 (79.4 mm) to 3.5 (89 mm)  
height (sound box, including nut): 3.6 in (91.4 mm) height  
(sound box, including saddle): 4 in (101.6 mm) height  
(finial): 8.4375 in (214 mm)

