

Basic Detail Report



Violin

Date

1890-1930 ca.

Description

Top: two-piece, quarter-cut spruce: fine grain broadening toward the flanks, converging on center joint in lower bouts; wooden dowel through top into bottom block on bass side of center joint, under inner purfling strip Back: two-piece maple cut off-the-quarter: prominent, narrow curl descending slightly from center joint Ribs: maple cut off-the-quarter: prominent, narrow curl angled to right on bass side, angled to left on treble side; rib corners chamfered Head and neck: maple: plain; extra turn on scroll; drill holes for worm-gear tuner plates, now removed; inside of pegbox stained black Purfling: double; very narrow center strips Varnish: medium orange-red; slightly shaded; artificial antiquing comprised of blacking at center bouts of top and back Fingerboard: black-varnished dark-brown tropical hardwood Nut: brown hardwood; later Tailpiece: missing Pegs: missing Saddle: ebony; finished with same varnish as body Endpin: missing F-holes: tapered wings; rounded f-hole notches; large notches Linings: spruce Corner blocks: none Top block: spruce; trapezoidal Bottom block: spruce; trapezoidal Bassbar: tall; chalk remaining on inside of top from chalk-fitting; possibly later Other: circular saw marks on inside of ribs

Dimensions

Back length: 359 mm Total violin length: 594 mm Upper bout width: 170 mm Stop length: 195 mm Center bout width: 114 mm Vibrating string length: 327 mm Lower bout width: 206 mm Neck length (bottom of nut to ribs): 133 mm Upper rib height: 30-31 mm Center rib height: 29-30 mm Lower rib height: 30-31 mm