## **Basic Detail Report**



## Mandar bahar

Date

1940-1965 ca.

**Primary Maker** H. Muntz

## Description

Essentially a bass esraj, but played in a standing position, similar to the Western double-bass. Used in modern Indian orchestras. Wood body with a parchment belly, seventeen movable frets, four principal strings (one for melody and three for drone), and fifteen brass sympathetic strings.