

Basic Detail Report

Violin

Date

1692

Primary Maker

Ludovico Mariani

Description

This disassembled violin has one of the few surviving original Mariani labels. While it has been partially regraduated some of the original heavy gouge marks on the interior of the top are preserved. Top: two-piece, quarter-cut spruce: fine grain; four wood pins through top into top block; two wood pins through top into bottom block Back: two-piece, quarter-cut maple: prominent, medium curl descending from center joint; three wood pins through back into top block, two wood pins through button into neck heel; two wood pins through back into bottom block; later ebony button cap Ribs: slab-cut maple: plain; one-piece lower rib Head: maple: plain; small volute; reeding does not continued to bottom of pegbox, which has flat area with carved line decoration Neck: maple: prominent, narrow curl; grafted; later Purfling: two dark-stained hardwood strips with no central light strip Varnish: small amount of medium orange varnish on back Fingerboard: ebony; later Nut: ebony; later F-holes: narrow, curved wings; undercut Linings: spruce Corner blocks: spruce Top block: spruce; later Bottom block: spruce; later Other: gouge marks on inside of top

Dimensions

Total violin length: 580 mm Back length: 359 mm Upper bout width: 165 mm Center bout width: 105 mm Lower bout width: 202 mm Upper rib height: 28-29 mm Center rib height: 28-29 mm Lower rib height: 27-28 mm Stop length: 192 mm Neck length (bottom of nut to ribs): 135 mm