

# Basic Detail Report

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## Bass viola da gamba

### Date

1600-1630 ca.

### Primary Maker

Giovanni Paolo Maggini

### Description

This bass viola da gamba was converted to a cello, but received minimal modification. While disassembled, it is a

relatively pure state of preservation for its rarity and age. Top: two-piece, quarter-cut spruce; wide grain; prominent hasslefichte figure Back: two-piece, quarter-cut cherry; several large wood pins through back at center in upper bout Ribs: slab-cut cherry Head: maple; plain; later cello scroll Neck: missing Arching: no recurve on top; flat back with break in upper bout Purfling: double Varnish: dark red brown Saddle: missing Soundholes: f-holes; undercut; notch corners rounded Linings: willow or poplar; wide; possibly later Corner blocks: spruce; small Top block: spruce; grain runs parallel to plane of top and back Bottom block: spruce Bassbar: removed Back braces: wide, low spruce bars in center and lower bout; narrow, taller spruce bar with tapered ends in upper bout

### Dimensions

Top length: 652 mm Upper bout width: 304 mm Center bout width: 218 mm Lower bout width: 392 mm Upper rib height: 78-119 mm Center rib height: 118-122 mm Lower rib height: 119-124 mm Stop length: 342 mm