

Soprano recorder, B-flat

Date

1730 ca.

Primary Maker

S

Description

Stained boxwood. Ivory ring. Like other European cities, Nuremberg had a thriving guild system, which included trades associated with musical instrument making. According to Kirnbauer (1992), the practices of these highly regulated societies could be used to identify an instrument's place of manufacture, as in this case, Nuremberg. There are numerous extant instruments that were marked with single letters, "S" among them, that have been attributed to Nuremberg based on known guild practices. While some believe it is possible to further associate initialed instruments with specific makers, no known sources can corroborate this.

Dimensions

Overall length: 398 mm Sounding length: 350 mm





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