

Violin

Date

1750-1775 ca.

Primary Maker

Sebastian Kloz

Description

This violin is very typical of Stainer-model violins produced in Mittenwald in the second half of the eighteenth century. Top: two-piece, quarter-cut spruce: fine grain; wood pin through top into bottom block on treble side of center joint Back: one-piece, slab-cut maple: plain; maple pins through top into top and bottom blocks Ribs: slab-cut and quarter-cut maple: plain except for narrow curl on upper treble bout; lower ribs divided by maple strip and two strips of purfling Head and neck: maple: plain on head and narrow curl on grafted neck Arching: high Varnish: dark orange brown Fingerboard: ebony; later Nut: ebony; later Tailpiece: ebony; bevelled front; bone saddle; later Tailgut: red gut Pegs: four ebony; later Saddle: ebony; later Endpin: ebony; later F-holes: curved, tapered wings; small upper eyes Linings: hardwood Corner blocks: spruce Top block: spruce; later Bottom block: spruce; later Other: burn marks on inside of rib

Dimensions

Total violin length: 572 mm Back length: 351 mm Upper bout width: 158 mm Center bout width: 100 mm Lower bout width: 200 mm Upper rib height: 30-31 mm Center

rib height: 30-32 mm Lower rib height: 29-32 mm Stop length: 194 mm Vibrating string length: 326 mm Neck length (bottom of nut to ribs): 131 mm