

Basic Detail Report



Violin

Date

1750-1760 ca.

Primary Maker

Tomaso Carcassi

Description

Florentine makers Gabrielli and Carcassi produced highly arched, Stainer-influenced violins, contrary to the Amati influence more prevalent in Italy in the eighteenth century. Top: two-piece, quarter-cut spruce: fine grain; multiple wood pins through top into top block; one wood pin through top into bottom block on treble side of center joint Back: two-piece, quarter-cut maple: narrow curl ascending from center joint; maple pin through back into bottom block on bass side of center joint, set in far from edge; later button Ribs: quarter-cut maple: narrow to medium curl; each rib curl angled in opposite direction from previous rib Head and neck: maple: head plain, grafted neck, narrow curl Arching: very high Varnish: golden Fingerboard: ebony; later Nut: ebony; later Tailpiece: ebony; later Tailgut: black nylon; later Pegs: four rosewood; later Saddle: ebony; later Endpin: ebony;

later F-holes: curved wings; inside edges stained black Linings: spruce Corner blocks: willow Top block: spruce; later Bottom block: spruce; probably later Other: fine-toothed scraper marks visible on inside and outside of ribs

Dimensions

Total violin length: 582 mm Back length: 355 mm Upper bout width: 166 mm Center bout width: 105 mm Lower bout width: 204 mm Upper rib height: 28-30 mm Center rib height: 29-30 mm Lower rib height: 29-31 mm Stop length: 200 mm Vibrating string length: 332 mm Neck length (bottom of nut to ribs): 134 mm