

Basic Detail Report



Grand piano

Date

1835 ca.

Primary Maker

William Stodart and Son

Description

Compass: CC-f4 English grand action, with under dampers
Two pedals: una corda and dampers Attribution is based on technical and decorative similarity of this instrument to one by Wm Stodart & Son at the Kunsthistorisches

Museum in Vienna (no. 647). NMM piano Incorporates Thom & Allen's compensation - tube frame, used by Stodart from 1820 to 1851 (or later). The Vienna piano (dated ca. 1830 in their 1966 catalogue) must have been made before 1837: it is inscribed "Makers to His Majesty" and Victoria came to throne in 1837. If 9327 is taken as serial no. of SMM piano, then it was made not long after Vienna example. Decorative brass inlay is consistent with a date before 1840's. Essentially identical to Vienna Stodart, but with different division of bridge and provision of inverted nut, consistent with later date. If, as probable, made before 1843 (date of Antoine Bord's patent (see Harding, p. 188), inverted nut is extremely important early example.

Dimensions

Excluding moldings:string lengths: Length: 2190 mmf"": 59 mm Width: 1205 mmm": 300 mm Height of case: 300 mmcc: 1577 mm Height with legs and closed lid: 925 mm3-octave measure of keys: 489 mm