

# Basic Detail Report

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## Square piano

### Date

1858 ca.

### Primary Maker

Hallet, Davis & Co.

### Description

Compass: CC-c5 Three pedals: left- moderator; middle and right both raise dampers (possibly originally arranged so that the middle pedal raised only the bass dampers;

cloth is presumably missing from rail under damper cranks, so the exact functions cannot be determined with certainty). Naturals covered with ivory with rounded fronts; sharps ebony. Action: English-grand type. Full cast-iron frame with capo-tasto bar in treble; this bar and the action are similar to those in Louis H. Browne's patent (#8383) of Sept. 23, 1851. Hitch-pin and wrest-pin areas of iron plate decorated with painted flowers and birds and leaves in gold, on a black ground. Bridge divided between F and F#, arranged for cross stringing. Bichord throughout, except for unichord stringing of 6 lowest notes. Case, with rounded corners, veneered in rosewood. Edge of lid gadrooned. Carved cabriole legs. Edge of lid gadrooned. Pedal holder in the form of an inverted lyre.

### Dimensions

Excluding moldings: Length: 1900 mm Width: 925 mm Height of case (excluding lid, legs, and leg blocks): 310 mm Total height, excluding lid: 950 mm