

# Basic Detail Report

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## Double chromatic harp

### Date

1895 ca.

### Primary Maker

Henry Greenway

### Description

Birdseye-maple resonator and columns Columns cross at center, x-like Decorative, gilded gesso ornamentation at tops, bottoms and center of columns, featuring roses, 5-petal flowers and leaves. A shield is centrally located feature at the crossing point of the two columns Interior of neck arch and central section of flat surface of soundboard is painted with gold scrolling, highlighted with black paint. Sound holes (8) in 3-sided back of resonator No pedals The 2 necks are reinforced with metal Seventy-four strings; forty-three on neck to player's left; thirty-one on neck to player's right (FF-f4), grouped like the piano's black keys Note: compare with Greenway harp at Metropolitan Museum of Art in New York, which has quite a different resonator configuration, different gesso ornamentation, and different number of strings. Also, it

has an attached nameplate, whereas this harp does not.

### Dimensions

Taken by Missy Mayfield and Herbert Heyde, 6/4/1994: Overall height: 65 3/16" Depth from front of pillar to back of knee-block: 35" Extreme width of soundboard: 23 1/4" Length of longest string: 56"