

# Basic Detail Report

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## Viola

### Date

1920-1940 ca.

### Primary Maker

C. F. Schuster & Son

### Description

Top: two-piece, quarter-cut spruce: wide grain Back: two-piece, quarter-cut maple: prominent, irregular, medium curl descending slightly from center joint Ribs: quarter-cut maple: medium curl angled to right on bass side, angled to left on treble side; rib corners chamfered Head and neck: maple: medium curl; inside of pegbox stained black Varnish: medium orange with slight craquelure Fingerboard: ebony or African blackwood Nut: ebony; later, by Andrew Dipper Tailpiece: ebony; baroque model by Andrew Dipper; drilled string holes; no saddle; lower end with rounded outline and beveled upper face; ebony removed from viola Tailgut: plain gut; passes through holes drilled in face of tailpiece Pegs: four rosewood; later; four ebony removed from viola Saddle: ebony; low height; later, by Andrew Dipper Endpin: rosewood; turned groove along outside edge; later; black-stained pearwood removed from viola F-holes: inside edges stained black Linings: spruce Corner blocks: spruce lower corner blocks; no upper corner blocks Bassbar: carved from top; low height

### Dimensions

Back length: 390 mm Total viola length: 650 mm Upper bout width: 182 mm Stop length: 213 mm Center bout width: 122 mm Vibrating string length: 355 mm Lower bout width: 225 mm Neck length (bottom of nut to ribs): 150 mm Upper rib height: 33-34 mm Center rib height: 32-33 mm Lower rib height: 32-34 mm