

Basic Detail Report



Cornet, B-flat, A, A-flat, G, F, E, E-flat

Date

1849 ca.

Primary Maker

Eugene Courtois jeune

Description

Brass (body), copper (bell rim, ferrules, braces, valve balusters), German silver (finger buttons), double loop,

tuning slide at second bow, removable leadpipe (shanks and crooks required), three Périnet valves (1, ½, 1½), top-sprung, spring outside hollow stem, alignment by one key on spring anchor plate, removable balusters, pistons nickel-plated brass, modèle français, windway 3-2-1 Two tuning shanks for B-flat (stamped SI B), and A (stamped LA) Four brass crooks for A-flat (stamped LA B), G (stamped SOL), F (stamped FA), and E (stamped MI) One coupler (stamped MI B) to be used with E crook for E-flat Brass cornet mouthpiece stamped "ANTOINE / COURTOIS / 88 R. DES MARAIS ST. MARTIN / PARIS" Mahogany case; brass lyre Eugène Courtois was listed as "ex-accocié de la maison Courtois neveu" at the Paris exhibition of 1849. Prior to that date he had worked together with his two brothers Auguste and Louis as "les trois fils de Courtois neveu."

Dimensions

Height: 297 mm Tube length: 1225 mm, 1293 mm, 1374 mm, 1483 mm, 1532 mm, 1749 mm, 1844 mm, 1980 mm Bore diameter (initial, minimum, tuning slide, valve slides): 11.2 mm, 9.7 mm, 11.3–11.5 mm, 11.7 mm Bore diameter (shanks and crooks, range initial, minimum): 9.9–9.6 mm, 9.5–8.7 mm Bell diameter: 124 mm