

Basic Detail Report



Cornet, B-flat, A, G

Date

1869-1874 ca.

Primary Maker

Slater & Martin

Description

German-silver, circular bow, double loop, tuning slide at narrow second bow, fixed leadpipe, three side-action (lever over) string-operated rotary valves (1, ½, 1½), stop arm, spiral-spring return. German-silver over brass cornet mouthpiece with added sleeve to fit this instrument (contemporary but not original) German-silver tuning slide stamped "A" German-silver crook stamped "G" Two tuning bits (one German-silver, possibly original, the other one of silver, not original) Two alternative main tuning slides for B-flat and A. Moses Slater (1826-1899) was in partnership with Godfrey Robert Martin (c. 1835-c. 1900), trading under the name of "Slater & Martin," from 1869 to

1871. Slater offered this cornet model as "orchestra model, short pattern" in a catalog of 1874. The wide leadpipe of this instrument requires either a sleeve for a cornet mouthpiece or cornet-size shanks and crooks.

Dimensions

Height: 345 mm Tube length: 1255 mm, 1304 mm, 1379 mm, 1534 mm Bore diameter (initial, minimum, tuning slide, valve slides): 11.3 mm, 10.3 mm, 11.7 mm, 11.6 mm Bore diameter shanks and crook (range initial, minimum): 11.3-10.9 mm, 10.1-9.9 mm Bell diameter: 116 mm