



## Alto horn in helicon shape, E-flat

### Date

1924 ca.

### Primary Maker

Dante Rancilio

### Description

Brass, single loop valve segment with tuning slide at first bow, circular upward-pointing bell segment closed to oval with dummy tube, fixed curved leadpipe, three Périnet valves (1,  $\frac{1}{2}$ ,  $1\frac{1}{2}$ ), bottom-sprung, alignment by one key on piston (brass), windway 3-2-1. Dante Rancilio is recorded in Milan from 1914 to 1931. This instrument can be categorized as "Flicorno contralto Mib tracolla." The Italian word "tracolla" means shoulder bag, referring to the fact that the instrument is carried over the player's shoulder. Reverent Pasquale Codella (1868-1941), whose name is stamped on the bell, was pastor of the Italian Congregational Church in Waterbury, Connecticut, serving the Italian protestant immigrant population of this town

for decades. Before immigrating to the United States, Codella had served as a military band master in Italy for five years. As the stamp with his name on this instrument shows, he acted as an agent for Rancillio, transferring Italian models to Connecticut.

### Dimensions

Height: ca. 625 mm Tube length: 2101 mm Bore diameter (initial, minimum, tuning slide, valve slides): 11 mm, 10.9 mm, 10.9 mm, 11.3 mm Bell diameter: 188 mm