

Basic Detail Report



Cornet, B-flat, A, A-flat, G, F, E, E-flat, D

Date

1840-1844 ca.

Primary Maker

Jean Finck

Description

Brass, double loop, tuning slide at second bow, three rotary valves (1, $\frac{1}{2}$, $1\frac{1}{2}$), internal stop, arc-of-circle opening in top valve cap, clock-spring return. Mahogany case with paper labels referring to compartments for crooks and shanks (MI-B, MI, SI-B, RE, LA-B, LA, SOL, FA), original key; two shanks, five crooks, and one straight coupler; silver plated brass mouthpiece (contemporary with instrument). The workshop of Jean Finck (1783-1858) is listed in Strasbourg directories from 1830 onward. By 1844, Finck retired and left the workshop to his sons Charles (1818-ca. 1880), Jean (1809-1877), Frédéric (born 1821 and active as instrument maker until 1858), and August (1823-1858). The valve type found on this

instrument was commonly used in Strasbourg until 1855.

Dimensions

Height: 301 mm Tube length: 1295 mm, 1314 mm, 1400 mm, 1479 mm, 1595 mm, 1774 mm, 1892 mm, 1986 mm, 2114 mm Bore diameter (initial, minimum, tuning slide, valve slides): 11.2 mm, 10.3 mm, 10.5 mm, 11 mm Bore diameter shanks and crooks (range initial, minimum): 9.7-9.3 mm, 9.8-8.6 mm Bore diameter coupler (initial, minimum): 11.2 mm, 9.9 mm Bell diameter: 118 mm