

Basic Detail Report



Coiled fanfare, B-flat

Date

1935-40 ca.

Primary Maker

Max Enders

Description

German-silver-plated brass; two coils; seven tube segments: cylindrical leadpipe with telescopic tuning slide; three stepped cylindrical tube segments, each overlapping the previous one at a ferrule-less joint; conical tube segment; bell. It is difficult to categorize this instrument because of its unusual construction; it could be called a "coiled fanfare," and may have served some special ceremonial purpose during the National Socialist regime. The large bell and funnel-shaped mouthpiece are characteristics of a horn-type instrument, the tubing is arranged in cylindrical steps of increasing diameter. Max Enders, the successor to Carl August Müller in Mainz, was

active from about 1900 until after 1935, being listed as Hessian Court Instrument maker in 1900.

Dimensions

Height: 784 mm Tube length: 2690 mm Bore diameter: 11.9 mm Bell diameter: 256 mm