

Basic Detail Report



Pitch pipe

Date

1830 ca.

Primary Maker

Pinsonnat

Description

Typotone pitch pipe. Mother-of-pearl body with beveled edges and cut-off corners, and central beveled opening.

Single, key-hole-shaped, hallmarked-gold free reed, double-riveted on the back. Original Typotone hardcase covered with dark-red-dyed leather and golden accents, and lined with cream-colored plush and silk. The Typotone is a one-note pitch pipe patented in January 17, 1829, by Pierre Pinsonnat of Amiens, inspector of gold and silver hallmarks. This tuning device built to sound "A" (at 441Hz) was also approved for use by the Conservatoire de Musique in Paris. It can be considered as one of the earliest European adaptations of the Chinese free reed technology.

Dimensions

Length: 29.7 mm (1.17 in) Width: 16.6 mm (0.64 in) Height: 2.8 mm (0.11 in)