

# Basic Detail Report

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## Guitar

### Date

1915

### Primary Maker

Gibson Mandolin-Guitar Company

### Description

Gibson's Style O Artist introduced a scrolled upper rib, like those found on the company's mandolins and harp-guitars. While this scrolled design allowed the guitar to fit into the cohesive look of the all "Gibson-ite" ensembles of the period, the cutaway was also a significant step toward facilitating the performance of more virtuosic music on the instrument. By the time that NMM 10051 was made, the guitar was a firm member of the Gibson mandolin orchestra, though still in the shadow of the mandolin itself, as a solo instrument.

### Dimensions

Height: 990 mm (39 in) Diameter of soundhole top to bottom: 73.5 mm (2.8 in) Diameter of soundhole side to side: 107 mm (4.2 in) Upper bout width: 298 mm (11.75 in) Lower bout width: 400 mm (15.75 in) Fingerboard length: 465 mm (18 3/8) Vibrating string length: 622 (24.5 in)