

# Basic Detail Report

---



## Violin

### Date

1927

### Primary Maker

Dante and Alfredo Guastalla

### Description

Top: two-piece, quarter-cut spruce: very fine grain broadening toward the flanks Back: two-piece, quarter-cut maple: prominent narrow curl descending from center joint; large notches at back button, curved slightly toward center of button Ribs: quarter-cut maple: prominent, narrow curl, angled to right on bass side, angled to left on treble side Head and neck: maple: prominent, narrow curl; deeply carved scroll volutes; inside of pegbox varnished dark red Arching: full arching at center bouts Edging: prominent, narrow, rounded edges Purfling: wide center strip Varnish: medium red with slight craquelure; artificial antiquing comprised of varnish chips and dents Fingerboard: ebony; probably later Nut: ebony; probably later Tailpiece: rosewood; tulip-shaped with rounded lower end; brass saddle; brass shield inlaid on face; later Tailgut: black plastic Pegs: four rosewood with undercut heads and bone, ivory, or white plastic pins Saddle: ebony Endpin: ebony; small head; turned groove around edge F-holes: lower wings channeled; slightly undercut; inside edges stained dark red Linings: spruce Corner blocks: spruce

### Dimensions

Total violin length: 590 mm Back length: 357 mm Upper bout width: 167 mm Center bout width: 107 mm Lower bout width: 207 mm Upper rib height: 29-31 mm Center rib height: 29-31 mm Lower rib height: 30-31 mm Stop length: 195 mm Vibrating string length: 327 mm Neck length (bottom of nut to ribs): 133 mm