

Basic Detail Report



Guitar

Date

1971/09/15

Primary Maker

Grammer Guitar Company

Description

This Grammer Model G-58 M dreadnought was produced with custom fingerboard inlay and truss rod cover engraving bearing the name of its famous owner, Webb Pierce. Pierce, born in West Monroe, Louisiana, in 1921, was one of the most successful honky tonk musicians of the 1950s and '60s. Pierce broke onto the music scene with his 1951 hit, *Wondering*, and continued to score hit tunes through the 1960s. Though he achieved only a few hits in the early 1970s, he had already ensured his lasting fame in country music. In addition to his signature nasal vocals, Webb Pierce was well known for his distinctive personal style. The bright blue sunburst lacquer on this Grammer guitar could hold its own with Pierce's flashy, outrageous sartorial habits, and even suggests the color of the infamous guitar-shaped swimming pool at his Nashville home. Stringing: six steel strings Soundboard:

quarter-cut spruce with medium grain Back: two-piece, slab-cut maple with quilted figure and some bird's eyes and pith flecks; back strip comprised of brown hardwood diamonds each surrounded by four light hardwood parallelograms arranged to form herringbones, with blue-stained hardwood herringbones on outsides, each of these figures interspersed with black-white-black hardwood strips, the entire mosaic enclosed in single light hardwood purfling strips Ribs: two-piece, slab-cut maple with quilted figure and pith flecks; end graft comprised of geometric light hardwood, mahogany, and rosewood inlay, surrounded on each side by wide black hardwood strip and thin light hardwood strip Head: five-piece plain maple with laminated black-white celluloid veneer, so that chamfered edges and engraved lettering appear white on a black background; decorative, engraved lines forming upside-down "L" with rounded corner, under signature lettering; aluminum truss rod cover with pointed upper end, with engraved and black-painted "WEBB PIERCE" lettering, secured with chrome-plated steel Philips head screws; round, white paper sticker with Pierce's head shot and name in red ink, affixed between signature engraving and truss rod cover Neck: three-piece plain maple; integral with head; aluminum strap button affixed to heel with nickel-plated steel Phillip's head screw Heel cap: laminated black-white celluloid veneer, so that chamfered edges

appear white on a black background Binding: white celluloid; trim comprised of nine-ply black and white celluloid purfling strips Fingerboard: ebony bound in white celluloid, the bottom end of fingerboard scalloped; 20 nickel-silver frets; mother-of-pearl dots behind 1st and 15th frets; "WEBB PIERCE" in mother-of-pearl inlaid lettering between 1st and 13th frets; single black celluloid side dots behind 3rd, 5th, 7th, 9th frets; double black celluloid side dots behind 12th fret Nut: white plastic Bridge: ebony with scalloped and chamfered upper edge; scalloped, tapered; angled white plastic saddle; white plastic bridge pins; single mother-of-pearl dots on each side of bridge pins covering screws Pegs: six chrome-plated steel Grover worm-gear machine tuners with chrome-plated steel heads and worm gear mechanisms enclosed in round covers Endpin: aluminum; nickel-plated steel Phillips head screw through center Rosette: two bands of white and black striped celluloid (9 strips), with natural wood in between Pick guard: laminated black-white celluloid with slightly chamfered edges appearing white, with decoratively cut outline Lacquer: dark blue-to-blonde sunburst lacquer; blue lacquer on neck, shaded to blonde at thumb position Linings: kerfed mahogany Neck block: mahogany; rounded corners End block: medium brown hardwood; rounded corners Top braces: spruce X-brace; two transverse braces; maple bridge plate Back braces: four spruce back braces, the second one from lower end slightly wider than others

Dimensions

Total guitar length: 1017 mm (40") Back length: 502 mm (19-3/4") Upper bout width: 303 mm (11-29/32") Waist width: 278 mm (10-15/16") Lower bout width: 394 mm (15-1/2") Rib height (including edging) at heel: 99 mm (3-29/32") Rib height, at waist: 112 mm (4-3/8") Rib height, at end block: 126 mm (4-15/16") Head length: 175 mm (6-29/32") Head width, top: 96 mm (3-25/32") Head width, bottom: 72 mm (2-27/32") Neck length (nut to ribs): 341 mm (13-7/16") Neck width, nut: 43 mm (1-11/16") Neck width, heel: 54 mm (2-1/8") Soundhole diameter: 102 mm (4") Vibrating string length (nut to bridge edge): high E: 626 mm (24-21/32"); low E: 628 mm (24-3/4")