# Basic Detail Report



# Guitar

## Date

1953-1964 ca.

#### **Primary Maker**

French American Reeds Manufacturing Company

### Description

NMM 10871 is the G30 model guitar with a flat top but arched back. The guitar is preserved with its original hangtags explaining the various parts of the instrument and how to care for it. A Certificate of Guarantee, which had never been completed or mailed, protects the purchaser for one year against defects in manufacture, materials, and workmanship. As stated in the accompanying materials, "The Maccaferri guitar is a fine professional musical instrument and should always be treated as such." As is common sense for the care of any musical instrument, the company cautions, "DO NOT put it on or near a hot radiator, or stove, or wherever constant heat exists." While a wood guitar could suffer cracks or finish damage from such treatment, the Styron guitar could actually melt! Stringing: six steel strings Soundboard: ivory Styron Back: arched dark red and black marbleized Styron; recessed line along center joint Ribs: dark red and black marbleized Styron; integral with back

Head: dark red and black marbleized Styron with ivory Styron face, enclosing worm-gear tuner mechanisms; gold, recessed foliate decoration on face Neck: dark red and black marbleized Styron; integral with head; six ivory Styron circles inset into back of neck Heel cap: none Binding: none Fingerboard: dark red and black marbleized Styron; integral with neck; 21 brass frets (including one at nut); single ivory Styron dots behind 3rd, 5th, 7th, 9th, 17th, and 19th frets, gradually smaller toward high end of fingerboard; double ivory Styron dots behind 12th fret Nut: ivory Styron; integral with head face Bridge: integral with top; black Styron saddle (compensated); string balls fit into recesses at end of bridge Tailpiece: none Tuners: six nickel-plated steel worm-gear machine tuners with white pearlized Styron heads Endpin: nickel-plated steel and aluminum knob for adjustable neck system Soundholes: f-holes with jointed upper and lower wings Pick guard: none Lacquer: none Linings: none Neck block: none; aluminum bar extends from neck to end End block: aluminum plate with two cut-out circular holes Top bracing: 7 spruce fan braces and one spruce cross brace

#### Dimensions

Total guitar length: 930 mm (36-5/8") Back length: 439 mm (17-9/32") Upper bout width: 252 mm (9-29 /32") Waist width: 223 mm (8-25/32") Lower bout width: 337 mm (13-1/4") Rib height (including edging) at heel: 87 mm (3-7/16") Rib height, at waist: 87 mm (3-7/16") Rib height, at end block: 87 mm (3-7/16") Head length: 169 mm (6-21/32") Head width, top: 68 mm (4-7/32") Head width, bottom: 76 mm (2-11/16") Neck length (nut to ribs): 317 mm (12-1/2") Neck width, nut: 47 mm (1-27/32") Neck width, heel: 56 mm (2-3/16") Soundhole length: 119 mm (4-11/16") Vibrating string length (nut to bridge edge): high E: 621 mm (24-7/16"); low E: 624 mm (24-9/16")