

# Basic Detail Report

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## Electric bass guitar

### Date

1968

### Primary Maker

Semie Moseley

### Description

Stringing: four steel strings Pickups: two Mosrite pickups with black plastic covers, the upper pickup with rosewood surround, the lower pickup with black plastic surround, mounted on two rosewood risers Controls: nickel-plated steel three-way switch knob, volume and tone potentiometers controlled by adapted chrome-plated metal faucet handles Body: mahogany, with raised outline in imitation of toilet seat; four-ply white-black-white-imitation-tortoise-shell plastic plate over body cavity secured with seven nickel-plated-steel Philips' head screws, on front, with holes for plug, three-way switch, volume control, and tone control Head: maple; four-ply

white-black-white-imitation-tortoise-shell plastic truss rod cover secured to head face with two nickel-plated steel domed, slot-headed screws Neck: maple; integral with head; bolted to body with four nickel-plated steel Philips' head bolts Binding: none Fretboard: rosewood with 21 nickel-silver frets, including zero fret, bound in cream-colored plastic; single cream-colored, small plastic dots behind 15th, 17th, and 19th frets, not including zero fret; double cream-colored, small plastic dots behind 1st, 3rd, 5th, 7th, and 9th frets, not including zero fret; triple cream-colored, small plastic dots behind 12th fret, not including zero fret; red plastic side dots behind 1st, 3rd, 5th, 7th, 9th, 15th, 17th, and 19th frets, not including zero fret; one red and two aqua-colored side dots behind 12th fret, not including zero fret Nut: nickel-plated steel Bridge: nickel-plated steel Mosrite bridge with chrome-plated steel cover with foam mute Tailpiece: nickel-plated steel Framus tailpiece Tuners: four individual chrome-plated steel covered worm-gear tuners with chrome-plated steel heads Pickguard: abstract, f-hole-shaped four-ply white-black-white-imitation-tortoise-shell plastic Strap buttons: nickel-plated steel secured to body with nickel-plated steel Philips' head screws Finish: pearl lacquer with lilac pearlized sunburst on body front and back, head and neck back The potentiometers are dated to the 23rd week of 1968.

### Dimensions

Total bass length: 1097mm (43-7/32") Back length: 436 mm(17-3/16") Maximum body width: 373 mm (14-11/16") Side height (including edging) at heel: 36 mm (1-7/16") Side height, at center: 38 mm (1-1/2") Side height, at end: 40 mm (1-19/32") Head length: 183 mm (7-3/16") Head width, top: 82 mm (3-1/4")

Head width, bottom: 70 mm (2-3/4") Neck length (nut to body): 472 mm (18-19/32") Neck width, nut: 40 mm (1-19/32") Neck width, body joint: 50 mm (1-31/32") Vibrating string length (zero fret to bridge edge): 775 mm (30-1/2")