

Basic Detail Report



Violin

Date

1992

Primary Maker

Kurt Lothar Meisel

Description

Top: two-piece, quarter-cut spruce: fine grain broadening toward the flanks Back: two-piece, quarter-cut maple: prominent medium curl descending steeply from center joint; small maple pin through back into top block; small maple pin through back into bottom block Ribs: quarter-cut maple: prominent medium curl angled to right on bass side, angled to left on treble side; lower ribs divided by maple strip surrounded on each side by purfling strips; rib corners chamfered Head and neck: maple: medium curl; inside of pegbox stained dark brown Varnish: medium red-

orange; slightly shaded Fingerboard: ebony Nut: ebony Tailpiece: rosewood with beveled face; ivory saddle Tailgut: black plastic Pegs: four rosewood with ivory pins; undercut heads Saddle: ebony Endpin: rosewood with ivory pin F-holes: lower wings channeled; inside edges stained dark brown Linings: basswood Corner blocks: basswood Top block: spruce Bottom block: basswood Bassbar: spruce Other: inside of body stained light brown

Dimensions

Total violin length: 588 mm Back length: 355 mm Upper bout width: 168 mm Center bout width: 109 mm Lower bout width: 205 mm Upper rib height: 30-31 mm Center rib height: 30-31 mm Lower rib height: 31-32 mm Stop length: 195 mm Vibrating string length: 329 mm Neck length (bottom of nut to ribs): 133 mm