

Basic Detail Report



Reed organ

Date

1893

Primary Maker

Mason & Hamlin

Description

Three-manual "Liszt" reed organ. The designation, "Liszt," refers to the large-sized reeds, and the C-c4 compass.

Case: Walnut, heavy Eastlake style. The painted, wooden pipe facade is from a two-manual Mason & Hamlin organ, ca. 1880. Original bench. Three, 61-note manuals.

Compass: C-c4, split point at B tenor C1. Pedalboard, 30 notes. Compass: C-F1 17 stops, 13 ranks, 5 couplers.

Choir 16, 8, 8, 4 in the treble. 8, 8, 4, 2 + 2 in the bass.

Swell: 8, 4, and mutes in the treble. 8, 4, one mute in the bass. Great: 16, 8, 8, and Celeste 8 in the treble. 16, 8, 8

in the bass. Pedal: 32, 16, 8. Couplers: Great to Pedal, Swell to Pedal, Great to Choir, Great to Swell. STOP LIST: LEFT SIDE Ch. Tremulant Ch. Eolian Harp 2 Ft Ch. Principal 4 Ft Ped. Bourdon 16 Ft Ped. Violoncello 8 Ft Sw. Keraulophon 8 Ft Ped. Sub Bourdon 32 Ft Gt. Corno Dolce 16 Ft Gt. Corno 16 Ft CENTER Choir to Great Swell to Great Ped. Forte Ch. Forte Gt. Forte RIGHT SIDE Ch. Saxophone 8 Ft Ch. Hautboy 8 Ft Ch. Clarinet 16 Ft Sw. Dulcet 8 Ft Sw. Flute Dolce 4 Ft Sw. Flute 4 Ft Gt. Gamba 8 Ft Gt. Diapason 8 Ft Gt. Voix Celeste 8 Ft

Dimensions

Organ case: Height: 58" high plus 53" for pipe top Width: 74" wide Depth: 37" + 15" for pedals and bench.