



## Tenor resonator banjo

### Date

1924

### Primary Maker

C. F. Martin & Co.

### Description

Neck: maple Peghead: maple with rosewood veneer; four tuners Fingerboard: rosewood; 17 nickel-silver bar frets; mother-of-pearl single dots inlaid behind 5th, 7th, 10th, and 15th frets; two mother-of-pearl dots inlaid behind 12th fret; ivory-plastic side dots inlaid behind 5th, 7th, 10th, 12th, and 15th frets Heel cap: ebony Head: calf skin Tone ring: not visible Rim: half-spun, maple with nickel-plated steel top; ebony binding covers most of back of rim, except for a section near the bottom and a section on left side of back of rim Bracket hooks: 24 nickel-plated steel Shoes: none Tension hoop: nickel-plated steel Dowel stick: none Resonator: convex plate of nickel-plated brass encircled by rim [called "hub-cap" in Gruhn & Carter] Nut: ivory or bone Tuners: 4 nickel-plated steel tension pegs with ivoroid heads Tailpiece: nickel-plated brass, in case Finish: clear lacquer

### Dimensions

Total instrument length: 775 mm (30-1/2") Vibrating string length: 526 mm (20-23/32") [approx. - measured from bridge footprints on calf-skin head] Fingerboard length: 339 mm (13-11/32") Fingerboard width at nut: 30 mm (1-3/16") Fingerboard width at body: 40 mm (1-9/16") Head diameter: 279 mm (10-31/32") Resonator diameter: 290 mm (11-13/32") Rim and resonator depth: 80 mm (3-5/32")