

Basic Detail Report

Single action pedal harp

Date

1800 ca.

Primary Maker

Sebastien Erard

Description

Single-action pedal harp with Erard's patent fourchettes. Compass EEb to c4, 41 strings. Five oval holes in the back; evidently there was never a swell pedal. Grecian-style decoration of the earlier type with ram's heads at the top of the column (rather than the caryatids used later); the column's base, capital, and flutes are gilded, as is the base of the instrument. Rounded back of plain wood, painted dark tan with narrow black lines at the edges; the wooden surfaces of the neck painted similarly. A thin black line borders the soundboard.

Dimensions

in mm: Height (floor to top of column at its joint with the neck): 1710 Body: 362 wide at bottom of soundboard; 87 at top String lengths: c4 89 f3 138 c3 189 c2 338 c1 578 c 992 C1327 EEb1503