



Zither banjo

Date

1917-1930 ca.

Primary Maker

Windsor & Taylor

Description

Neck: walnut joined with the body; the fifth string passes through a cavity inside the neck and comes out by 5th fret Peghead: walnut, integral with neck, ebony veneer
Fingerboard: ebony, 21 nickel-silver T- frets; mother of pearl inlay floral inlays behind 3th, 5th, 10th, and 14th frets; mother-of-pearl dots behind 7th, 12th and 17th frets
Heel cap: ebony Head: skin Tone ring: none/not visible
Rim: nickel-plated brass; integral with resonator attachments and shoes Resonator: maple plywood veneered with rosewood, inside painted black; two pairs of light hardwood strip inlay around circumference at edges; light hardwood strip inlays radiating from brand plaque at top of back; attached directly to neck Bracket hooks: none; 20 iron screws attach direction to tension hoop Shoes: integral with rim Tension hoop: nickel-plated plated brass Dowel stick: nickel-plated brass Top nut: bone 5th string nut: brass Tuners: two pairs of recessed machine tuners with nickel-plated brass heads, steel rollers and decoratively stamped nickel-plated steel plates
Tailpiece: none; hooks integral with tension hoop Finish: clear lacquer

Dimensions

Total instrument length: 920 mm (36-7/32") Total vibrating string length: 697 mm (27-7/16") Vibrating string length of 5th string: 518 mm (20-3/8") Fingerboard length from top nut: 492 (19- 3/8") Fingerboard length from 5th string nut: 349 mm (13-3/4') Fingerboard width at top nut: 35.9 mm (1- 13/32") Fingerboard width at 5th

fret nut: 40.1 mm (1-19/32") Fingerboard width at body:

51.8 mm (2-1/32") Head diameter: 23.2 mm (29/32") Resonator diameter: 28.5 (1-1/8") Rim and resonator
depth: 60 mm (2- 3/4")